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Elmira, N. Y.

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MAIN BUILDING.

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THE FORTY-THIRD

ANNUAL CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

ELMIRA COLLEGE,

ELMIRA, NEW YORK.

1897-1898.

PRESS OF
THE ELMIRA ADVERTISER ASSOCIATION.
ELMIRA, N. Y.

1898

JANUARY

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1899

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College Calendar.

1898.

Address before Christian Association, Sunday, May 29.

Baccalaureate Sermon, Sunday, June 5.

Entrance Examinations, Monday, June 6.

President's Reception, Monday, June 6.

Annual meeting of the Board of Trustees, Tuesday, June 7.

Meeting of the Alumnæ, Tuesday, June 7.

Concert of Music School, Tuesday, June 7.

Forty-third Annual Commencement, Wednesday, June 8.

The College opens the second Wednesday in September, 1898, and Commencement occurs Wednesday, June 8, 1898.

Entrance Examinations, Wednesday, Sept. 14, 9 a. m.

First Semester begins Thursday, Sept. 15, 9 a. m.

Thanksgiving Day, Thursday, Nov. 24.

Thanksgiving occurs so near the Christmas recess that only the day will be observed as a holiday.

Winter Holidays begin Thursday, Dec. 22.

1899.

College Exercises begin Wednesday, Jan. 4, 9 a. m.

Day of Prayer for Colleges, Thursday, Jan. 26.

Second Semester begins Monday, Feb. 6.

Spring Recess begins Friday, March 24.

College Exercises begin Wednesday, April 5, 9 a. m.

Forty-fourth Commencement, Wednesday, June 7.

Board of Trustees.

Term Expiring in 1900.

Hon. J. Sloat Fassett,
Seymour Dexter, Ph. D.
Mrs. Sarah P. Elmer, A. B.,
Louis G. Rathbun,
Arthur Clinton,
Solomon E. Smith.

Term Expiring in 1898.

William R. Rathbun,
George H. McKnight, D. D.,
Mrs. Helen B. Turner, A. B.,
William T. Henry, D. D.,
Francis Hall,
John S. Bussing.

Term Expiring in 1899.

Augustus W. Cowles, D. D,
Isaac Jennings, D. D.,
A. Cameron MacKenzie, D. D.
Mallory D. Schoonmaker,
H. Austin Clark, Esq.,
H. C. Mandeville, Esq.
Mrs. Helen M. McWilliams, A. B.

Officers of the Board.

ISAAC JENNINGS, D. D., Elmira. — President of the Board,

H. C. MANDEVILLE, Elmira. — Secretary.

SEYMOUR DEXTER, Ph. D., Elmira. — Treasurer,

Executive Committee.

ISAAC JENNINGS, D. D., *Chairman.*
LOUIS G. RATHBUN,
WILLIAM R. RATHBUN,
FRANCIS HALL,
SEYMOUR DEXTER, PH. D.,
MRS. HELEN B. TURNER, A. B.,
WILLIAM T. HENRY, D. D.,
A. CAMERON MACKENZIE, D. D.

Examining Committee.

TERM EXPIRING IN 1900.

REV. SAMUEL DUNHAM, REV. J. WILFORD JACKS, D. D.,
PROFESSOR PHILIP M. HULL.

TERM EXPIRING IN 1898.

ALFRED J. HUTTON, D. D., REV. ALLEN F. DECAMP,
REV. SAMUEL W. PRATT.

TERM EXPIRING IN 1899.

JAMES GARDNER, D. D., REV. PETER R. ROSS, D. D.,
PROFESSOR EZRA J. PECK.

Faculty.

A. CAMERON MacKENZIE, D. D.,
President.

AUGUSTUS W. COWLES, D. D., LL. D.,
President Emeritus,
Pyschology and Christian Evidences.

DARIUS REYNOLDS FORD, D. D.,
Physical Sciences and Astronomy

Rev. MURRAY HAMISH GARDNER, A. B.,
Biblical Literature.

CHARLES FORBES, A. B., M. D.
Biology and Physiology.

ANNA LEACH,
Lady Principal,
Ethics and English Literature.

EMMA KIRKLAND CLARK, A. B.
Latin Language and Literature.

CORNELIA PORTER DWIGHT,
Mathematics.

ELLEN COLLINS PIERSON,
German Language and Literature.

HELEN ELISABETH HOAG, A. B.,
Greek and History.

ELEANOR HAMILTON,
French Language and Literature.

MARTHA WARREN BECKWITH, A. B.,
English.

GEORGE MORGAN McKNIGHT,
Director of Music School,
Vocal Culture and Organ.

MARY SELENA BROUGHTON,
Piano and Harmony.

SARA SHATTUCK VERRILL,
Piano.

MARGARET MITCHELL,
Piano.

M. DEFORREST SIPLE,
Violin and Guitar.

GEORGE W. WATERS,
Director of Art School.

JEANIE ROGERS SHERMAN,
MABEL WATERS,
Instructors in Art.

CORNELIA PORTER DWIGHT,
Secretary of the Faculty.

EMMA KIRKLAND CLARK, A. B.,
Librarian.

Other Officers.

N. E. FORD,
Registrar.

AMANDA TOWNSEND,
Matron.

General Information.

Elmira College was founded in 1855. It was the first institution exclusively for women which had as high a standard as colleges for men. At that time there were many seminaries and boarding schools for girls, but no college designed for the higher education of women, which offered to them a baccalaureate degree, which should have as high value as that conferred in colleges for men.

The Main Building is 275 feet long, five stories in height, and contains chapel, recitation rooms, art rooms, library' laboratories, student's rooms, parlors, both public and private, and a spacious dining room. It is heated throughout with steam and furnished with electric lights and an elevator. The site is commanding, on a hill within the city limits, and affords from the upper windows a fine view of the surrounding country. Opposite this building on College Avenue is the residence of the President.

Gillett Memorial Hall contains the music rooms and affords excellent facilities for vocal and instrumental music. The rooms are isolated from one another by padded walls, doors and ceilings.

The Observatory is well equipped with a refracting telescope of 8½ inches clear aperture, a transit telescope, a sidereal clock and electric chronograph, besides other instruments necessary for astronomical investigation. This building also contains the museum, an unusually large collection of mineralogical, geological and zoological specimens, beside an audience room, where the Academy of Science holds monthly meetings.

The courses of the College are classical and scientific, leading to the degrees of B. A. and B. S. The requirements for entrance are practically the same in both and in substantial accord with the work of the committee of ten, which prepared

the entrance requirements for the leading colleges of the country. For those who desire to take the scientific course or a special course some modifications will be made, so as to enable them to devote more time to studies more directly in the line of science, or branches which may be selected. See page 16.

ELMIRA COLLEGE is unique in that its faculty is arranged with the view of giving its students the advantages of "Co-instruction." The original idea of the founders was that as far as possible the faculty should consist of equal numbers of men and women of dignified life, broad learning, and Christian culture. Thus the students are not only brought under the refining influence of cultured womanhood, but also under the strengthening and inspiring influence of masculine methods of thought. These influences together tend to develop strength and grace of character and to give students the broadest possible conception of life.

THE AIM of the institution is that its life shall include all the refining influences of a cultured home, and to this end the student body is limited in number to 200. Every student enjoys the personal friendship of the president, professors and other members of the college household. This makes the college life delightfully pleasant to students of high scholarly ambitions and refined social tastes.

THE STRAIN of persistent and earnest college work is relieved by such social functions as characterize the home life of refined families in the best circles of society. Among these may be mentioned the drawing-rooms, which will be held one evening of each month, when students will have an opportunity to act as hostesses, in association with members of the faculty.

THERE ARE two literary societies, Kappa Sigma and Phi Mu, which are local, with no relation to such societies in other institutions. These meet on alternate Friday evenings, in their respective rooms, which have been beautifully furnished and are equipped with large libraries. Literary, musical and dramatic entertainments are frequently given.

THE BIOLOGICAL SOCIETY meets once a month for the discussion and study of recent scientific investigations.

THE MENDELSSOHN CLUB gives concerts during the year. Through the Music School many renowned musicians are brought to the College.

THE GLEE AND MANDOLIN CLUBS consist of the students of special musical talent. These organizations are attractive factors in the social life of the College.

THE COLLEGE is strictly unsectarian, its board of trustees being chosen from the following Christian denominations: Baptist, Congregational, Dutch Reformed, Episcopal, Methodist and Presbyterian. Its whole influence is Christian and denominational preferences of students are most carefully regarded. There is daily morning service in the chapel. Instruction is given in Biblical Literature and Christian Sociology.

THE CHRISTIAN ASSOCIATION holds regular meetings, to promote the religious life in the College. There is also a chapter of the College Settlements Association.

THE HEALTH of the students is in charge of the matron and the resident physician. The infirmary is large and open to the southern sun. It is well fitted with comforts for the sick, and careful nursing is given them without extra charge. The gymnasium is in charge of an experienced and competent teacher, and vigorous exercise three times weekly is required. The general health of the students is remarkable, as scarcely a case of severe illness has been known in the history of the College. The Campus of about nine acres affords ample opportunity for out door sport. The tennis courts and a large basket ball field are the scenes of enthusiastic contest. The lake affords an opportunity for rowing and skating.

THE SUCCESS of Elmira graduates in securing and satisfactorily filling lucrative positions is remarkable. This is due to the thorough training during the course with a view to exercising their gifts as teachers, to the advantages peculiar to "co-instruction," and also to the superior preparation given

for social life. The result is that an ever-increasing number of institutions of learning are constantly applying to the College for graduates to fill important positions.

ELMIRA is an important railway centre, the following roads passing through the city: The Delaware, Lackawanna & Western, Lehigh Valley, Erie, Northern Central, and Pennsylvania.

All checks should be made payable to Elmira College.

The College year is divided into semesters of nearly equal length—September to February—February to June.

Students residing in the College will be charged per year as follows:

Tuition, home and board (except Music and Art, which are extras)	$ 300 00
Room alone	20 00
Board, per week, during vacations	5 00
Laboratory fees, chemicals, materials, etc	3 00
Extra charge for meals sent to room	25
Extra charge for laundry, per doz.	50
Students whose permanent homes are in Elmira, will be charged for tuition	75 00

In all other cases students will be required to reside in the College. This is essential to maintaining the home spirit and social life, which is a characteristic of the institution.

Payments will be made as follows:

Students, resident in the College will pay on entering in September . . . . . $ 200 00

The remainder at the opening of the second semester.

Students, not resident in the College, will pay on entering in September . . . . . $ 50 00

The remainder at the opening of the second semester.

Students, whose bills are not paid within five days after the opening of each term, will be debarred from the classes.

EXTRA CHARGES—MUSIC AND ART.

Piano, three half-hour lessons a week	$ 50 00
Piano, two half-hour lessons a week	35 00

Organ, two half-hour lessons a week	40 00
Organ, one half-hour lesson a week	25 00
Vocal Culture, three half-hour lessons a week	60 00
Vocal Culture, two half-hour lessons a week	40 00
Violin, three half-hour lessons a week	60 00
Violin, two half-hour lessons a week	40 00
Violin, one half-hour lesson a week	25 00
History of Music, in class	5 00
Harmony, two half-hour lessons, in class	10 00
Use of Piano or Organ, for two hours daily practice	5 00
Use of Piano or Organ, for four hours daily practice	10 00

The Choral Class is free to all music students and all regular students.

Drawing or Painting	$ 35 00
Oil Painting from Life	50 00

EACH SEMESTER payable in advance.

Requirements for Admission to the Freshman Class.

I. CLASSICAL COURSE.

All applicants to the Freshman Class must present satisfactory testimonials of good character.

Registration blanks are provided by the College.

All students who take the regular classical course leading to the degree of Bachelor of Arts, (A. B.), are required to pass examinations in the following subjects:

ENGLISH. Books prescribed for 1897. *A.* Shakespeare, As You Like It; De Foe, History of the Plague in London; Irving, Tales of a Traveler; Hawthorne, Twice Told Tales; Longfellow, Evangeline; George Eliot, Silas Marner; *B.* Shakespeare, The Merchant of Venice; Burke, Conciliation with America; Scott, Marmion; Macaulay, Life of Samuel Johnson.

FOR 1898. *A.* Milton, Paradise Lost, Books I and II; Pope, Iliad, Books I and XXII; The Sir Roger de Coverley Papers in the Spectator; Goldsmith, The Vicar of Wakefield; Coleridge, The Ancient Mariner; Southey, Life of Nelson: Carlyle, Essay on Burns; Lowell, The Vision of Sir Launfal; Hawthorne, The House of the Seven Gables. *B.* Shakespeare, Macbeth; Burke, Conciliation with America; DeQuincey, Flight of a Tartar Tribe; Tennyson, The Princess.

FOR 1899. *A.* Dryden, Palamon and Arcite; Pope, Iliad, Books I, VI, XXII, XXIV; The Sir Roger de Coverley Papers in the Spectator; Goldsmith, The Vicar of Wakefield; Coleridge, The Ancient Mariner; DeQuincey, The Flight of a Tartar Tribe; Cooper, The Last of the Mohicans; Lowell, The Vision of Sir Launfal; Hawthorne, The House of the Seven Gables. *B.* Shakespeare, Macbeth; Milton, Paradise Lost, Books I and II; Burke, Conciliation with America; Carlyle, Essay on Burns.

FOR 1900. *A.* Dryden, Palamon and Arcite; Pope, Iliad, Books I, VI, XXII and XXIV; The Sir Roger de Coverley Papers in the Spectator; Goldsmith, The Vicar of Wakefield; Scott, Ivanhoe; DeQuincey, The Flight of a Tartar Tribe; Cooper, The Last of the Mohicans; Tennyson, The Princess; Lowell, The Vision of Sir Launfal. *B.* Shakespeare, Macbeth; Milton, Paradise Lost, Books I and II; Burke, Conciliation with America; Macaulay, Essays on Milton and on Addison.

One-third of the examination period is devoted to answering questions upon the books marked *A*. The candidate is required to present evidence of a general knowledge of the subject matter and the lives of the authors indicated. The remaining two-thirds are occupied with writing three essays (250 words each) upon subjects taken from the books marked *B*. The object of the examination is to test the student's ability to express thought clearly and correctly; also to test familiarity with the works prescribed.

MATHEMATICS. Metric System.

University Algebra through Quadratic Equations.

Plane Geometry.

A recent review of mathematical work is necessary in order to do the work of the college successfully.

LATIN. Grammar, Allen and Greenough or Bennett.

Latin Composition, Daniell (parts first and second) or an equivalent.

Cæsar, Gallic War, four books.

Cicero, seven orations, including the oration of the poet Archias and the Manilian Law, the latter counting as two.

Virgil, Æneid, six books. Translation at sight from Cæsar and Cicero's orations.

The Roman pronunciation is used.

In addition to the Latin one other language is required. The second language may be Greek, German or French.

GREEK. Grammar, Hadley and Allen or Goodwin.

Xenophon, Anabasis or Hellenica, four books.

Homer, Iliad or Odyssey, three books.

Prose Composition, Collar and Daniell, or Jones's Exercises.

A thorough familiarity with the fundamental rules of syntax is required. The candidate must be able to translate at sight easy passages from Xenophon or Homer and to translate into Greek simple prose based on passages from Xenophon.

GERMAN. Grammar, Joynes-Meissner.

A thorough knowledge of the grammar is required.

German Reader, Joynes. Storm's Immensee. Höher als die Kirche, Wilhelmine von Hillern.

Andersen's Bilderbuch ohne Bilder.

Schiller, Jungfrau von Orleans. Heyse's La Rabbiata. Goethe's Iphigenie.

Translation of easy German at sight.

Equivalents in reading will be accepted, but no amount of reading will be accepted for a thorough knowledge of grammar.

German is the language of the class room.

FRENCH. A knowledge of the French Grammar, especially of regular and irregular verbs, both as to form and to syntax; classes of pronouns and idiomatic expressions of the language.

Chardenal's Grammar is recommended.

The following works or their equivalents:

Introduction to French Authors, A. N. Van Daell; La Frontière, J. Claretie; La Belle Nivernaise, A. Daudet; Colomba, P. Mérimée; Les Précieuses Ridicules (Molière). Two of Bôcher's College Plays or L'Abbé Constantin. To be memorized, six fables of La Fontaine and three poems of Victor Hugo.

French is the language of the class room.

HISTORY. Greek and Roman History, American or English History, Myers' History of Greece as contained in The Eastern Nations and Greece, Allen's Rome and Montgomery's Leading Facts of American and of English History, are named to indicate the amount required.

II. SCIENTIFIC COURSE.

The requirements for entrance are practically the same in the Classical Course and is in substantial accord with the work of the committee of ten, which prepared the entrance requirements for the leading colleges of the country. For those who desire to take this course some modification in the languages required will be made, so as to enable them to devote more time to studies directly in the line of science.*

III. SPECIAL COURSE.

The Special Course is designed for those who have taught or have done advanced work in some subjects or desire to specialize in certain studies. It consists of regular college work, with art or music if desired, and enables the student to adjust herself to any one of the four classes, as her scholarship may determine. Entrance to this course is by satisfactory examination or certificate, or their equivalent, as approved by the President.*

* For particulars correspond with the President.

ADMISSION TO HIGHER CLASSES.

Candidates will be admitted to higher classes if they bring certificates from other colleges covering ground gone over by the class elected.

Without such certificate, the applicant will be required to pass examination in the studies previously pursued by the class she wishes to enter.

ADMISSION BY CERTIFICATE.

Students are admitted without examination in the following cases :

When they bring certificates of the Regents of the University of the State of New York which meet the requirements for admission to the College.

When they bring certificates from schools, approved by the President and Faculty. The work gone over must be specified, the text books used, and the date of the examination given.

The College reserves to itself the right to withdraw the above privilege in case students fail, after fair trial, to maintain their standing.

Those presenting certificates for admission are requested to present them to the President, if possible, not later than the first week in June.

EXAMINATIONS.

Examinations for admission will be held at the College, at 9 o'clock A. M., June 6, and 9 o'clock A. M., September 14, 1898.

Candidates are advised to present themselves promptly, and are advised to prefer the June examination so as to leave opportunity to make up deficiencies.

For the convenience of those living at a distance from the College, arrangements will be made, when desired, for examinations at or near their homes. In all such instances, the President should be notified not later than the first week of

June. The necessary arrangements will be made then, and the applicant at once informed of them.

Applications for examinations should be made to the President.

ASSIGNMENT OF ROOMS.

Assignment of rooms will be, so far as practicable, in accordance with date of application.

Courses of Study.

The Course of Study, both Classical and Scientific leading to the Baccalaureate degree (A. B. or B. S.), extends over four or more years. The Course of Study is prescribed for the Freshman and Eclectic classes. In the other years the course is arranged to allow students some elective work. Sixteen hours of recitation a week are required throughout the Freshman and Sophomore years, and fifteen throughout the Junior and Senior years. More than these hours of work will not be allowed, except by special permission. No student is allowed to choose an elective of a year in advance of her own class, except by special permission. Students in the Scientific Course must elect nine or ten hours of science during each year of the entire course. Two hours and a half of laboratory work in any science are considered the equivalent of one hour of recitation.

Summary of the Courses of Study.

FRESHMAN YEAR.

FIRST SEMESTER.

Figures indicate the number of hours a week.

Classical Course.		*Scientific Course.*	
ALL REQUIRED.			
Latin	4	Latin	4
Greek / French or / German	3	French or / German	4
		Algebra	4
Algebra	4	English	2
English	2	English Literature	1
English Literature	1	Biblical Literature	1
Biblical Literature	1	Physics by Experiment	1
Physics by Experiment	1		

SECOND SEMESTER.

Classical Course.		*Scientific Course.*	
Latin	4	Latin	4
Greek, French or German	3	French or German	4
Geometry	4	Geometry	4
English	2	English	2
English Literature	1	English Literature	1
Biblical Literature	1	Biblical Literature	1

SOPHOMORE YEAR.

FIRST SEMESTER.

Classical Course.		*Scientific Course.*	
REQUIRED.			
French, German or Greek	4	French or German	4 or 3
Trigonometry	4	Trigonometry	4
English Literature	2	Physiology	3
ELECTIVE.			
French	2	French or	4 or 3
German	2	German	
Latin	2		
Greek	2	Greek	4
English	2	English	2
Political Economy	3	Political Economy	3
Physiology	3	Invertebrate Biology	3
Elocution		English Literature	2
Music		Elocution	
Art		Music	
		Art	

The third language may be begun in Sophomore year or second entrance, language may be continued if preferred, but if third language is begun it must be continued throughout the Junior year.

Opportunity to begin a language is offered only in the Sophomore year, with the exception of Greek.

SECOND SEMESTER.

Classical Course.		*Scientific Course.*	
	REQUIRED.		
French, German or Greek	4	French or German	4 or 3
Ether Physics	2	Ether Physics	2
English Literature	2	Analytical Geometry	3
Chemistry	2	Chemistry	2
	ELECTIVE.		
French	2	Botany	2
German	2		
Latin	2		
Greek	2		
Botany	2	English	2
English	2	English Literature	2
Theme Writing	1	Theme Writing	1
Analytical Geometry	3		
Elocution		Elocution	
Music		Music	
Art		Art	

JUNIOR YEAR.

FIRST SEMESTER.

Classical Course.		*Scientific Course.*	
	REQUIRED.		
Chemistry	3	Chemistry	3
History	3	History	3
	ELECTIVE.		
Analytical Geometry	3	Analytical Geometry	3
Calculus	2	Calculus	2
English	2	English	2
English Literature	1	English Literature	1
Physics	2		
Greek	2	French or	2
Latin,	2	German	2
German	1 or 2	Physics	2
French	2	Vertebrate Zoology	3
Vertebrate Zoology	3		
Elocution		Elocution	
Music		Art	

SECOND SEMESTER.

Classical Course.		*Scientific Course.*	
REQUIRED.			
Psychology	3	Biology	3
		Psychology	3
ELECTIVE.			
French	2	French	2
German	1 or 2	German	2
Greek	2	Calculus	2
Latin	2	Theory of Equations	3
Calculus	2	English	2
Theory of Equations	3	English Literature	1
Chemistry(Qualitative Analysis)	3	Sociology	2
English	2	Chemistry (Qualitative Analysis)	3
English Literature	1	History	3
Physics	2	Physics	2
Sociology	2	Elocution	
History	3	Music	
Elocution.		Art.	
Music.			
Art.			

If third language is begun in Sophomore year it must be continued throughout Junior year.

SENIOR YEAR.

FIRST SEMESTER.

Classical Course.		*Scientific Course.*	
REQUIRED.			
Biblical Literature	1	Biblical Literature	1
History of Philosophy	2	Astronomy	3
ELECTIVE.			
English	1	History of Philosophy	2
History	1	History	1
English Literature	1	English Literature	1
French	2	French	2
German	1 or 2	German	1 or 2
Greek	1	Greek	1
Latin	2	Ancient Literature	3
Ancient Literature	3	Pedagogy	3

Chemistry, (Quantitative Analysis)	3	Chemistry, (Quantitative Analysis)	3
Pedagogy	1	Embryology	1
Embryology	1	Elocution	
Astronomy	3	Music	
Elocution		Art.	
Music			
Art.			

SECOND SEMESTER.

Classical Course.		*Scientific Course.*	
REQUIRED.			
Biblical Literature	1	Biblical Literature	1
Christian Evidences	3	Geology	3
ELECTIVE.			
Art Criticism	4	Art Criticism	4
Ethics	3	Ethics	3
Pedagogy	3	English	1
Greek, short course	1 or 2	Old English	1
Latin	1 or 2	English Literature	1
German	1 or 2	Pedagogy	3
French	2	Latin	1 or 2
Geology	3	German	1 or 2
Embryology	1	French	2
English	1	Christian Evidences	3
Old English	1	Embryology	1
English Literature	1		

Five Years' Course.

Students who wish to give special attention to Music or Art are advised to take five years to study for the degree, or those whose health will not permit the accomplishment of the required work in four years, may distribute the work over a period of five years.

Courses in Detail.

LATIN.

1. Cicero, De Senectute, Livy; Book XXI and selections from Book XXII; Horace, Selected Odes and Epodes. Sight translation, Prose Composition. Collateral reading. Four hours. Required of Classical Freshmen.

2. Caesar, Books I–IV. Prose Composition. Sight translation. Four hours. Required of Scientific Freshmen.

3. Tacitus, Agricola; Pliny, Letters; Cicero, Letters. Prose Composition. Preparation of special papers by the class. Two hours. Sophomore year. Elective.

4. Terence, Phormio; Plautus, Captivi or Trinummus; Lectures on the Roman Comedy and collateral reading. Horace, Satires and Epistles. Study of the Roman Satire. Two hours. Junior year. Elective.

5. Juvenal, Satires, Pliny, Letters; Tacitus, Dialogus. Study of Roman Life. Study of Roman Oratory. One hour. Senior year. Elective.

6. Teachers' Training Course. Lectures on Roman Poets. One hour. Senior year. Elective.

GREEK.

1. Plato, Apology and Crito. Lysias, selected orations. Homer, Odyssey, selected books. Review of Attic inflections and syntax. Exercises in Composition, based on text of prose authors read. Translation at sight. Outline study of the History of Greek Literature. Three hours.

This course is designed for Freshmen, but is open to any student who has satisfied the requirements for admission.

2. Demosthenes; Philippics. Study of Attic Oratory. Aristophanes; Clouds and Frogs. Study of the Attic Comedy. Two hours. Elective for those who have completed Course I.

3. Herodotus and Thucydides; selected books. Study of the Greek Historians and of the Attic Drama. Sophocles; Antigone. Euripides; Medea. Two hours. Elective for those who have completed Course I.

Courses II. and III. are given in alternate years. Course II. will be given in 1897–8.

4. Advanced Prose Composition, with study of special topics in Greek syntax, based on the Hellenica of Xenophon. Rapid reading of selections from Xenophon and Homer. One hour. Elective for Seniors.

This course is arranged with especial view to the needs of those who wish to teach Greek, and is open only to Seniors of approved ability and attainments.

5. Elementary Greek.—These courses are open to Freshmen or Sophomores, who elect Greek as their third language.

A. Greek Grammar. Anabasis, Book I. Selections from the New Testament. Prose Composition. Four hours.

B. Anabasis, Books II. and IV. Selections from the Hellenica of Xenophon, Books I. and II. Homer, Iliad, three books. Translation at sight and hearing. Prose Composition. Three hours.

GERMAN.

1. Grammar, Joynes-Meissner; Joynes, German Reader; Storm, Immensee; von Hillern, Höher als die Kirche; Andersen, Bilderbuch ohne Bilder. Many of the most familiar German poems are committed to memory. First and second semesters, four hours.

2. Grammar continued—Harris, German Prose Composition; Schiller, Jungfrau von Orleans; Heyse, La Rabbiata; Goethe, Iphigenie; Heyse, Das Mädchen von Treppi. Works of the same general character may be substituted. A course of lectures on Schiller and his works is included. First and second semesters, four hours.

3. Required. Grammar, Composition; Buchheim, Prose

Composition ; Schiller, Wallenstein [entire]; Lessing, Nathan der Weise ; Deutsche Litteratur, Kluge. The work in literature is a special feature of the Freshman year, one-third of the time being devoted to this subject. Lectures are given on prominent authors and their works. First and second semesters, three hours.

4. Goethe, Faust, I Theil ; Chamisso, Peter Schlemihl ; Wichert, Ein Schritt vom Wege ; Scheffel, Ekkehard ; Buchheim, Prose Composition. First and second semesters, two hours.

5. Scheffel, Ekkehard (complete) ; Scheffel, Trompeter von Säkkingen ; Schiller, Don Carlos ; Heine, Harzreise ; Buchheim, Prose Composition. First and second semesters, two hours.

6. Wolff, Der wilde Jäger ; Freytag, Friedrich der Grosse ; Freytag, Die verlorene Handschrift ; selections from various authors ; Buchheim, Prose Composition. First and second semesters, two hours.

7. Selection from modern authors ; Lectures on Heine, Richter and other authors. Lectures on the German literary life of to-day ; Buchheim, Prose composition. First and second semesters, one hour.

FRENCH.

1. Le Français Pratique, by Paul Bercy. Chardenal's Grammar, complete. Oral and written exercises ; study of irregular verbs. Six fables of La Fontaine, memorized. Introduction to French authors, by A. N. Van Daell. L'Abbé Constantin by L. Halévy. Four hours. Sophomore year.

2. Manuel de la Littérature Française, by A. de Rougement. Chardenal's French Conversation, Advanced Grammar and Grandgent's material for French Composition. Memorizing selected poems. Reading : La Frontiere, by J. Claretie ; La Mare au Diable, by George Sand ; La Belle Nivernaise, by A. Daudet ; Les Précieuses Ridicules, by Molière. Four hours.

3. La Littérature Française au XVII Siècle. Les Écrivains Célèbres de La France, by Bonnefon. French Composition. Memorizing of selected poems. Reading: Le Cid. Polyeucte, by Corneille; Andromaque, Esther, by Racine; Le Misanthrope, L'Avare, Les Femmes Savantes, by Molière. Letters of Mme. Sévigny. Three hours.

4. La Littérature Française au XIX Siècle. Les Écrivains Modernes de La France, by Bonnefon. Reading: Selections from Ruy Blas, Hernani and Les Misérables, by Victor Hugo; Le Cachet Rouge, by A. de Vigny; Atala, by Chauteaubriand; Graziella, by Lamartine; Contemporary French writers, by Mellé. Oral and written résumés. Two hours.

5. La Littérature Française au XVIII Siècle. Les Écrivains Célèbres de la France, by Bonnefon. Morceaux Choissis, Rousseau. Difficult Modern French, by Albert Leune. Extracts from Diderot and Montesquieu.

6. Le XVI Siècle en France. Darmstetter and Hatzfield. Extraits de la Chanson de Roland et de la vie de Saint Louis, by Gaston Paris. Essais, de Montaigne.

ENGLISH.

1. Quackenbos's Practical Rhetoric, with critical reading of selections from the prose of Macaulay, Carlyle and DeQuincey. Essays and class exercises in composition throughout the year. Two hours. Required of Freshmen.

2. Critical reading of selections from the prose of Bacon, Milton, Dryden, Swift and Johnson. Essays and class exercises in composition throughout the year. Two hours.

3. O. F. Emerson's History of the English Language and L. Kellner's Historical Outlines of English Syntax, with occasional short papers throughout the year. Two hours.

4. The history of rhetoric, study of the general theory of composition and of the methods of teaching English. The course is planned with regard to the needs of those who wish to teach English.

5. Theme writing. Papers written by the students discussed and criticised by class and teacher. Elective for all classes. One hour.

ENGLISH LITERATURE.

1. Nineteenth Century Authors, including some of the leading Poets, Prose writers and Essayists. One hour a week throughout the year. Required of Freshmen.

2. Seventeenth and Eighteenth Centuries, with especial reference to the development of English Prose and the Novel. Two hours a week throughout the year. Required of Sophomores.

3. Epic and Lyric Poetry in English Literature, with a study of parts of Paradise Lost, and the minor poems of Milton. Elective. First semester, Junior year. One hour.

4. English Literature of the Fourteenth Century. Study of Chaucer. Critical study of portions of Canterbury Tales.

5. Spenser: Critical study of portions of the Faery Queene. Second semester, Junior year. One hour.

6. The Development of the Drama. Miracles, Moralists and Interludes. Shakespeare; a study of two or three of the Plays. One or two hours a week. Elective for Seniors, first semester.

7. Shakespeare; a study of two or three Plays. Study of Browning. One or two hours a week. Elective for Seniors, second semester.

8. Old English: Sievers-Cook Grammar of Old English; Cynewolf, Elene. Elective for Seniors and Juniors, first semester. Two hours.

Other courses in English or American Literature will be given if desired.

ANCIENT AND CLASSICAL LITERATURES.

This course of lectures gives in outline the origin of literatures, with the rise of alphabetic writing. Illustrations are

given from the ancient monuments, manuscripts and tablets. Attention is given to Greek literature and select readings from the most celebrated dramas of Æschylus, Sophocles and Euripides. Selections are also made from choice Latin hymns, and from Dante, Tasso, and the Spanish Ballads, with class criticisms.

BIBLICAL LITERATURE.

The study of the Bible is under the direction of the Rev. Murray Hamish Gardner, B. A., and is assigned a fixed place in the curriculum, an hour a week being devoted to this study during the Freshman and Senior years. This study is required of candidates for the degree. This work is conducted from a literary and historical point of view, not from a doctrinal one. The student is required to enter in a note book the results of the lectures, and these note books are subject to inspection by the instructor.

PSYCHOLOGY.

The study of Psychology is required of all candidates for a degree. The subject is presented as science of mind to be distinguished from the physical sciences. The aim is to increase the intellectual power of the student and to lay a basis for a conception of general Psychology, its position with regard to mental sciences, and the relation of mind and brain. Recitations, lectures, text-book study, essays, and free class discussion make up the work. Text-book, Sully Outlines of Psychology. Three hours.

ETHICS.

Seth's Manual of Ethics, Sedgwick's History of Ethics, supplemented by lectures. Recitations and discussions on Ethical Philosophy. Electives for Seniors, second semester. Three hours.

CHRISTIAN EVIDENCES.

Lectures on Christian Evidences, the History of the Early Christian Church and the writings of the Apostolic Fathers.

The design is to confirm the faith of those who already assent to the fundamental truths of revelation and accept the historical facts of the New Testament ; it is also intended to meet fairly all the principal objections in the literature of modern unbelief. In the course on Church History a general view is also given of the ethnic religions in comparison with Christianity.

Required of Seniors, Classical Course. Three hours.

POLITICAL ECONOMY.

Elements of Political Economy. This course is designed to give a knowledge of the main principles of economic theory. The work will consist of lectures and recitations, based on important authorities. Elective for Sophomores. Three hours.

SOCIOLOGY.

Outlines of Sociology. This course treats of the nature, methods and aims of society as a science, the structural development of social life, history of the development of the socialistic ideas, and discussions of the prominent movements of the day. Elective for Juniors. Two hours.

HISTORY.

1. History of European Civilization during the Middle Ages. An intoduction to the general history of Europe—political, social and ecclesiastical, including the Renaissance and Reformation, A. D. 300—1600. Recitations and lectures. One paper required each semester. Three hours. Required of Juniors.

2. Modern European History ; the Seventeenth and Eighteenth Centuries. Recitations and lectures. Reports on topics assigned for individual study. One hour. Elective for Seniors.

ART HISTORY.

The course of lectures in Art History embraces the princi-

ples of Æsthetics, with the history of art, ancient, medieval and modern. Biographical sketches of the great masters are given with critical study of their best works, illustrated by a carefully selected collection of photographs of the most celebrated specimens in Architecture, Sculpture and Painting. Elective for Seniors. Four hours.

MATHEMATICS.

The chief aim in this department is to cultivate habits of exact, logical reasoning, and clear, accurate statement. An effort is made to train the student to discern quickly and apply readily general principles, and originality of thought and method is encouraged.

The courses in Algebra, Solid Geometry, and Plane and Spherical Trigonometry are required for all students, and include not only text-book work, but the solution of original problems. For Scientific students one semester's work in Analytical Geometry is required.

Elective courses are offered in Analytical Geometry, three hours, Differential and Integral Calculus two hours and the Theory of Equations, three hours.

CHEMISTRY.

1. General Chemistry, Non metals. Lectures, recitations, laboratory work. Required of all students first semester of Junior year.

2. Qualitative Analysis. Elective, second semester of Junior year.

3. Quantitative Analysis. Elective, first semester of Senior year.

Courses 2 and 3 must in all cases be preceded by Course 1.

GEOLOGY.

Geology is taught by text-book, specimens, lectures and occasional field work, and is illustrated by lantern projections, hand specimens and casts of the representative fossils of each

era. Economic Geology, with reference to coal and metals is treated by lectures.

PHYSICS.

In the science of physics, instruction is given by lectures, recitations and laboratory work. Three courses are offered.

1. Physics by experiment, including Mass physics to optics. Freshmen, 1 hour, first semester.

2. Ether physics ; Light, Heat, Electricity. Sophomores, second semester, three hours.

3. Physics, in the industries of the world ; lighting, heating, medicine. Elective.

ASTRONOMY.

General Astronomy. The course consists of lectures and recitations, with work in the Observatory and frequent observations of the heavens with an eight and one-half inch equatorial telescope.

Text-book, Young's College Astronomy.

Required of Seniors in Scientific Course. Elective in Senior year, Classical Course. Three hours.

BIOLOGY.

1. General Biology. This course is devoted to a study of the beginnings of all life, and the general laws that govern its development. The work is based on the morphology and physiology of types selected from the lower animals and plants. The laboratory practice enables the student to examine the facts discussed in the lectures, and to become familiar with methods of technique. The work is arranged with reference to subsequent special work in Botany, Zoology and Physiology. Three hours a week during second semester, Junior year. Required for Scientific, and elective for Classical Course.

2. Invertebrate Zoology. Laboratory work, lectures and collateral reading. This course includes the comparative anatomy and physiology ot the great groups of animals, be-

A VIEW OF THE GROUNDS.

ginning with Protozoa and ending with Vertebrata. The laboratory work is designed to train the students in careful dissection. Three hours a week during first semester of Sophomore year. Elective.

3. Vertebrate Morphology. Lectures, laboratory work and collateral reading. The aim of this course is to make a careful anatom cal study of a few typical vertebrates, with special reference to the development of the body organs. The relation of this to Hygiene, Medicine and Psychology is emphasized. Three hours a week during first semester of Junior year. Open only to those students who have completed Course I.

4. Embryology. This course is based on Foster and Balfour's Elements of Embryology. The development of the chick and the frog is studied, and instruction is given in the methods of preparing histological specimens. One hour a week throughout Senior year. Open only to those students who have completed Courses two and three.

5. Botany. Lectures on the development of plant structure, with microscopic examination of vegetable cells and tissues. The class work includes General Morphology and principles of Classification of Phanerogams. Elective, second semester, Sophomore year. Three hours.

LABORATORIES AND SCIENTIFIC COLLECTIONS.

There are two laboratories for Physics, furnished with apparatus for illustrations and laboratory work. The students use the balance, spectroscope, microscope, volt and amperemeter, Wheatstone bridge, the battery and dynamo. The lecture room is arranged for both lantern and sunlight projections.

The Chemical laboratory is a large, well lighted and well ventilated room, furnished with the conveniencies of water and gas. It is equipped for both general and analytical work.

The Museum contains a large collection of birds as well as the typical forms of animal life.

The work in Physiology is illustrated by a good series of charts, a human skeleton and an auzoux dissecting manikin. The laboratory is provided with compound microscopes for class use.

The work in Geology is supplemented by a good collection of specimens, and casts of representative fossils of each era, and a collection of ores and useful minerals is used to illustrate Economic Geology.

The department of Botany is equipped with an herbarium comprising all the flora of New York state, and with dissecting and compound microscopes for class use.

PHYSIOLOGY.

Physiology. Text-book work is based on Martin's Human Body, Advanced Course, supplemented by the study of charts, and the manikin. Anatomical demonstrations of the vertebrate organs are given, and dissections made of lower animals. This course is designed to be as practical as possible. Special attention is given to Hygiene. Three hours a week during first semester of Sophomore year. Required in Scientific Course and elective in Classical Course.

ELOCUTION.

1. The Technique of Elocution. Instruction in the correct methods of breathing and voice production, articulation, interpretation and expression. Recitations before the class, with public criticism and suggestion. One hour.

2. Students are trained to the original interpretation of thought. Gesture work is given as an aid to expression. Delsartean exercises for acquiring entire control of the body, and ease and grace of movement. One hour.

3. Public Oratory. The writing and delivery of orations, with work in extemporaneous speaking. Open only to those who have completed Courses 1 and 2 of Elocution, and Courses 1 and 2 of English. One hour.

PHYSICAL CULTURE.

Physical culture is required for all resident students except Seniors. Elective work is offered to the Senior class. Free work and light gymnastics, including work with wands, dumb bells and Indian clubs. Students on entering the college are carefully examined by a physician and by the instructor in gymnastics before work is begun in the gymnasium. The purpose of the gymnastic work is to give an harmonious development to all parts of the body. Care is taken to prevent overexertion.

GILLETT MEMORIAL HALL.

School of Music.

A. CAMERON MacKENZIE, D. D., PRESIDETT.

GEORGE MORGAN McKNIGHT,
Voice and Organ.
Conductor of the Choral Class.

MARY SELENA BROUGHTON,
Piano and Harmony.

SARA SHATTUCK VERRILL,
Piano.

MARGARET MITCHELL.
Piano.

M. DEFOREST SIPLE,
Violin and Guitar.

The School of Music occupies the Gillett Memorial Building, the generous gift of Mr. Solomon Gillett of Elmira, which affords ample accommodation for practice and instruction.

The purpose of the Music School is to give the best facilities for students who desire to pursue any branch of music, practical or theoretical, and to furnish the best possible opportunities for the study of Piano, Organ, Violin, Voice, and Harmony.

Admission of Students.

Students may pursue musical studies exclusively without being otherwise connected with the College.

Students connected with the Academic Department are allowed to choose music as an elective study under conditions governing all other electives. Three hours of music practice are equivalent to one hour of recitation, but students working

for a degree in the Academic Department can not elect music to count as recitation for more than two hours in one semester.

DEGREE.

The degree of Bachelor of Music, Mus. B., will be given on completion of a course specified for that degree. Details of this course will be supplied on application to the Director of the Music School. The course leading to a degree can not be pursued until the required course of the Music School has been completed.

CERTIFICATE.

Students who complete any of the following courses of study can receive the certificate of the department of Music.

While the theory of music is not required, the necessity of some knowledge of harmony for music students is so obvious that all students are advised to devote at least one year to this study, and the music students are also advised to take as many academic courses or studies as possible.

Public and private concerts by the musical faculty and students are given frequently, to enable the latter to hear other works than those they are studying, and to receive the benefit that comes from performances with and before other musicians. Recitals and concerts by famous performers are arranged from time to time, which are open to students of the School of Music free of charge.

Advantages are offered to those who wish to become church organists. The course includes not only solo playing, but also instruction in choir accompaniment and direction from teachers of practical experience in those departments.

PIANO.—Course I.

Technical Exercises. Major and Minor Scales. Arpeggios in octaves. Czerny's Op. 849; Kullak's Octave School, Book I; Selections from Heller's Studies.

PIECES.

Sonatinas by Clementi, Kuhlau. Easy sonatas by Haydn, Mozart. Songs Without Words by Mendelssohn. Solo pieces by modern composers.

COURSE II.

STUDIES.

Technical Exercises Mason's Touch and Technique. Study of Scales. Arpeggios on the triad and chord of the dominant seventh. Kullak's Octave School, Book I. Czerny's Op. 299, two books. Selections from Heller's Studies. Bach's Two-Part Inventions and Little Preludes.

PIECES.

Sonatas by Mozart and Haydn. Beethoven's Rondo in C. Songs Without Words and Caprices by Mendelssohn. Modern pieces by Gade, Jensen, Kirchner, Godard and others.

COURSE III.

STUDIES.

Mason's Touch and Technique. Kullak's Octave School, Book II. Czerny's 40 Daily Studies. Cramer's Studies (Buelow).

PIECES.

Prelude and Fugue in C Minor by Bach. Beethoven's Sonatas Op. 2, Nos. I, II and III. Selections from Weber, Schumann, Chopin, Mendelssohn, Raff, and other composers.

COURSE IV.

STUDIES.

Cramer's Studies (Buelow). Clementi's Gradus ad Parnassum. Czerny's 40 Daily Studies. Chopin's Studies.

PIECES.

Preludes and Fugues by Bach. Sonatas by Beethoven; Concertos by Weber, Mendelssohn and Beethoven. Difficult works by Chopin, Raff, Schumann, Saint-Saens, Moszowski, Liszt and others.

ORGAN.—Course I.

Manual studies in two, three and four parts, by Thayer, Lemmens, Guilmant, Ritter and others, beginning of pedal playing, with studies by Thayer, Buck, Rinck; easy pieces by composers of the German, French and English schools; fundamental principles of registration.

COURSE II.

Choral preludes by Bach, Merkel and others; Buck's studies in pedal phrasing; easy Preludes and Fugues by Bach; moderately difficult pieces by Hesse, Merkel, Wely, Guilmant, Batiste, Smart and others; transcriptions by Best.

COURSE III.

Handel's Concertos; Mendelssohn's second Sonatas; Preludes, Fugues and Choral Vorspiele by Bach; concert pieces by the best German, French and English masters; registration and choir accompaniment.

COURSE IV.

Preludes, Fugues and Toccatas by Bach; Merkel's Sonatas; Thiele's Chromatic Fantasie and Fugue; Rheinberger's Sonatas; difficult concert pieces and transcriptions by Lemmens, Guilmant, Widor, Saint-Saens, Best, Whiting and Eddy.

HARMONY AND MUSICAL THEORY.

In this course will be taught the principles of tone relation and combination, as included in the following divisions: Formation of the scales major and minor; chromatic and enharmonic intervals; consonances and dissonances; simple triads and their inversions; primary and secondary seventh chords in their original and inverted positions; suspensions; organ point; passing-notes and passing-chords; hidden fifths and octaves; cross relation; closing cadence; chromatically altered chords; modulation.

VOICE.

The old Italian or Lamperti method, as taught by William Shakespeare of London, is employed mainly in the formation of the singing voice; but the best features of other methods are used according to the needs of the student.

COURSE I.

Technical drill; sight reading; elementary studies of Sieber, Concone, Marchesi; simple songs.

COURSE II.

Technical drill; sight reading; advanced studies of Concone, Garcia, Lutgen, Bonoldi; songs by the best composers; simple scenas and arias from operas, cantatas and oratorios.

COURSE III.

Technical drill; sight reading; studies of Lamperti, Panofka, Mazzoni, Rossini; songs of Schubert, Schumann, Mendelssohn, Franz; larger selections from operas and oratorios.

COURSE IV.

Technical drill; sight reading; difficult concerted pieces; songs by various composers, classic and modern.

Terms for Each Semester.

PAYABLE IN ADVANCE.

Piano, three half hour lessons a week	$50 00
Piano, two half hour lessons a week	35 00
Organ, two half hour lessons a week	40 00
Organ, one half hour lesson a week	25 00
Vocal Culture, three half hour lessons a week	60 00
Vocal Culture, two half hour lessons a week	40 00
Vocal Culture, one half hour lesson a week	25 00
Harmony, two half hour lessons in class	10 00
History of Music, in class	5 00
Use of Piano or Organ for two hours of daily ptactice	5 00
Use of Piano or Organ for four hours of daily practice	10 00

The Choral Class is free to all music students and to all students in the regular courses.

The Mendelssohn Club.

The Mendelssohn Club, conducted by the Director of the Music School meets one hour each week. Attendance of members is required and no one will be excused except for reasons that would avail in regular recitations. All students joining the Choral Class will be required to take part in the recitals.

Art School.

GEORGE W. WATERS, *Director of Art School.*
JEANIE ROGERS SHERMAN, MABEL WATERS, *Instructors in Art.*

The aim of the Art School is to give practical and theoretical instruction in drawing, painting, design and decoration. The art studios occupy the upper floor of the main building. They are well arranged and are furnished with models and casts adapted for the study of art.

Students are admitted who wish to devote their time exclusively to art, and members of the college are allowed to choose art as an elective study, provided they devote not less than six hours a week to this work. In the arrangement of studies, three hours of practical work in art are considered equivalent to an hour of recitation.

COURSE OF STUDY.

Course I. Drawing in black and white. Water color painting from geometrical and ornamental designs.

Course II. Drawing from Casts (Antique and Ornamental). Drawing from models of parts of the human figure.

Course III. Antique. Drawing from full length statue. Still life painting in oil and water colors.

Course IV. Drawing and painting from the draped model life. Landscape sketching.

Classes for outdoor sketching and modeling in clay will be formed as required. Other courses will be given to those who desire advanced work.

Courses of lectures are given by Dr. A. W. Cowles, supplementary to the practical study of art, including the principles of artistic expression, and the history of ancient, medieval and modern painting, sculpture and architecture.

EXPENSES FOR EACH SEMESTER.

Drawing or Painting	$35 00
Oil Painting from Life	50 00

The Students Aid Fund.

The income of Mr. Simeon Benjamin's bequest of $25,000 is devoted to the assistance of students. Applicants for this aid must become members of regular classes, must furnish evidence of ability and need, and must maintain more than an average rank in scholarship. Requests for further information should be made to the President.

Degrees.

Students in either Classical or Scientific Courses who show proficiency in their work are granted honors of distinction, as follows: *Summa cum laude*, *magna cum laude*, *cum laude*.

The following degrees will be conferred by the Trustees of the College:

Bachelor of Arts.
Bachelor of Science.
Bachelor of Music.
Master of Arts.

REQUIREMENTS FOR DEGREES.

Students who have completed the regular Classical Course (60 hours) will receive the first or Baccalaureate degree in Arts (A. B.)

Students who have completed the regular Scientific Course (60 hours) will receive the first or Baccalaureate degree in Science (B. S.)

The degree of Music will be given on completion of a course specified for that degree. Details of the course will be supplied on application to the Director of the Music School.

The Second degree in Arts (A. M.) may be conferred upon Bachelors of Arts of this or of any other approved college, who have pursued one year's study at the college or two years' study *in absentia*.

Candidates for this degree shall choose, under the direction

of the Faculty, or with its approval, one major and two minor subjects. An examination on these subjects and the presentation of a thesis giving evidence of independent investigation on the minor subject will be required.

Application for assignment of work for this degree should be made before the spring recess of the year preceding the beginning of work.

FEES.

For the degree of Bachelor of Arts, of Science, or of Music . . . $ 5 00
For the degree of Master of Arts 15 00
If the studies are to be pursued *in absentia* application must be accompanied by an additional registration fee of 10 00

The Library.

The library contains more than 5000 volumes, selected especially with reference to working needs. The books are catalogued by the Dewey System, and students have free access to the shelves. Generous additions have been made during the past year to the History Department by the Alumnae Association of New York, and gifts for other departments have been donated by the classes '95 and '96 and by others interested in the college.

The Reading Room is supplied with weekly papers, the leading scientific and literary periodicals.

Fees, Including Diplomas.

For the degree of Bachelor of Arts, or Science, or of Music . . . $ 5 00
For the degree of Master of Arts, or of Science 15 00
If the studies are to be pursued *in absentia*, application must be accompanied by an additional registration fee of 10 00

Text-books, stationery, music, art materials can be obtained at the College at current prices.

Deductions.

No deduction will be made from the charge for tuition. Students entering within the first four weeks will be charged from the beginning of the semester. No deduction made for absences during the year, except in case of protracted illness, when deduction for half the board will be allowed, but no deduction for tuition, nor for withdrawal during the last four weeks of a semester.

Teachers' Registry.

A registry of the names of students who wish to teach is kept by the College. The President will be pleased to correspond with any who desire teachers.

The Sibyl.

The Sibyl is published five times annually; in October, December, February, April and in June, by the Senior class. Terms $1.00 a year; single copies 25 cents.

The Rufus S. Frost Fund.

"To the Trustees of the Elmira College of the City of Elmira, Chemung County, New York: I give and bequeath the sum of $1,000.00, to be held in trust, the principal to remain forever intact and the interest and income thereof to be donated annually to some member of the graduating class who shall be designated by the Faculty of said College, having regard to deportment, scholarship and necessities, to aid in purchasing books, and in defraying expenses of the Senior year, and of graduation.

Correspondence.

Letters respecting the admission and dismission of students, or any departments of instruction should be addressed to the President.

Communications in reference to details of instruction about rooms, health and the personal welfare of students should be made to the Lady Principal.

Requests for Catalogues should be addressed to the President.

Each student supplies her table napkins, sheets. pillow-cases, blankets, and bed-cover.

All articles for the bed, and all articles of clothing should be distinctly marked with the full name of the owner.

Officers of the Alumnæ Association.

PRESIDENT.

1895-'97 Mrs. Ella B. Smith Sayles, '72.

VICE-PRESIDENTS

1895-'96 { Mrs. Kate Atwater Adams, '73.
Mrs. Clara A. Barbour Spring, '76.

SECRETARY.

1896-'99 Miss Carolyn A. Hall, '92.

TREASURER.

1896-'99 Miss Fannie L. Rice, '83.

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The Elmira College Association of New York City.

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PRESIDENT.

Miss M. Katharine Jones, '85.

VICE-PRESIDENT.

Mrs. William H. Doty, '77.

SECRETARY.

Miss Agnes E. Farrington, '88.

TREASURER.

Mrs. Wm. J. Norman, '72.

Students.

SENIOR CLASS.

Brown, Trippie Beale	Kansas City, Mo.
Davis, Julia May	Elmira.
Gibbs, Louise	Pittsburg, Pa.
Halsey, Stella Lee	Phœnix, Ariz.
Kellogg, Harriet Nina	Elmira.
MacLachlan, Harriet Bernice	Binghamton.
Peck, Annie Bartlett	Owego.
Spencer, Ida May	Clinton, Iowa.
Sutherland, Bertha Louise	Campbell.
Taintor, Augusta Bachelder	East Avon.
VanDuzer, Louise	Elmira.

JUNIOR CLASS.

Buchanan, Catherine Margaret	Horseheads.
Buck, Gertrude Sophia	Canisteo.
Dockstader, Clara Cornelia	Elmira.
Gártland, Amelia Grace	Elmira.
Mills, Annie MacQuhae	Elmira.
Smith, Adelaide Olivia	Elmira.
Sullivan, Katherine Mary	Elmira.
Wixon, Mary Frances	Elmira.

SOPHOMORE CLASS.

Amberg, Katherine Sophie	Elmira.
Baker, Jessie Adele	Marietta, Ga.
Beckwith, Stella Irene	Elmira.
Brooks, Cora Loretta	Elmira.
Clarke, Laura	Naples.
Fisher, Elizabeth Gertrude	Elmira.
Gregory, Lilian Edith	Auburn.
Hathaway, Huldah Annette	Elmira.
Lewis, Helen Mary	Tunkhannock, Pa.
Miller, Margaret Caroline	Elmira.
Moss, Harriet Elizabeth	Elmira.
Nagle, Caroline Georgia	Elmira.
Owen, Mary Welles	Elmira.
Smith, Lottie Marietta	Elmira.

FRESHMAN CLASS.

Barney, Angeline Maude	Independence.
Bowen, Anna Preston	Elmira.
Burgett Bertha	Avon.
Chambers, Katherine Lucas	New York.
Cone, Ruth Parsons	Seymour, Ind.
Corey, Alice Felicia	Elmira.
Cromer, Mary Catherine	Elmira.
Crosby, Julia A	Delhi.
Daniels, Edith Lyman	Ipswich, Mass.
Davison, Alice Lenore	Elmira.
Fennell, Mary Frances	Elmira.
Forbes, Mary Elizabeth	Rochester.
Goodyear, Sarah B	Horseheads.
Horton, Jane McNair	Binghamton.
James, Katherine Louise	Naples.
Knapp, Flora Bell	Delhi.
Marsh, Harriet	Omaha, Neb.
MacCaul, Helen Maude	Appleton, Wis.
Moody, Dora Helen	Mansfield, Pa.
Newell, Miriam	Owego.
Padgett, Frances	Owego.
Sackett, Mary	Burdette.
Seeley, Laura	Caro, Mich.
Sherrard, Ariadne	Wilkesbarre, Pa.
Stark, Laura Anna	Elmira.
Vasbinder, Lida	Owego.
Wixon, Harriet Isabel	Elmira.

SPECIAL STUDENTS.

Beeman, Damaris Annette	Salt Lake City, Utah.
Brown, Cordelia	Kansas City, Mo.
Cahill, Jessie Olivia	Rochester.
Chapman, Jennie Elizabeth	Elmira.
Clement, Mary	Rochester.
Cronk, Grace	Montour Falls.
EuFrene, Elizabeth	Omaha, Neb.
Ford, Jessie Louise	Elmira.
Goff, Madeline E.	Elmira.
Lowman, Eleanor	Lowmanville.
Morris, Imo Estelle	Asheville, N. C.
Paine, Katherine B.	Troy, Pa.
Phillips, Mrs.	Elmira.

Pinney, Helen Irene . . . . . Cass City, Mich.
Post, Helen Augusta . . . . . Pompton, N. J.
Prime, Julia Anna . . . . . Yonkers.
Scott, Isabel G. . . . . Elmira.
Sullivan, Emma Bessie . . . . . Elmira.
Talbot, Maud Evelyn . . . . . Elmira.
Tompkins, Elizabeth . . . . . Morrisville.
Waterhouse, Jane Hannah . . . . . Beaufort, S. C.
Young, Gertrude . . . . . Elmira.

MUSIC SPECIALS.

Baker, Etta R . . . . . Elmira
Baker, Jessie Adele . . . . . Marietta, Ga.
Barnes, Carolyn S. . . . . Watkins.
Borthwick, Grace Josephine . . . . . Elmira.
Bowen, Sarah Annetta . . . . . Troy, Pa.
Brown, Cordelia . . . . . Kansas City, Mo.
Brown, Mary Evelyn . . . . . Hornellsville.
Brown, Trippie Beale . . . . . Kansas City, Mo.
Bull, Ella Hollister . . . . . Slaterville Springs.
Burgett, Bertha . . . . . Avon.
Cahill, Jessie Olivia . . . . . Rochester.
Cassada, Anna . . . . . Webbs Mills.
Chambers, Katharine Lucas . . . . . New York.
Clement, Mary Genevieve . . . . . Rochester.
Cone, Ruth Parsons. . . . . Seymour, Ind.
Connelly, Clara. . . . . Elmira.
Couch, Minnie Lillian. . . . . Buffalo.
Criddle, Vera A. . . . . Elmira.
Cronk, Grace . . . . . Montour Falls.
Davison, Evelyn Lucy. . . . . Elmira.
Donnelly, Allene May. . . . . Elmira.
Donovan, Mary Virginia . . . . . Elmira.
Elliott, Mrs. W. V . . . . . Elmira.
Ellsworth, Mrs. Duncan S. . . . . Watkins.
Evans, Sara Myrtle . . . . . Elmira.
Fassett, Margaret . . . . . Elmira.
Ferguson, Nora Bishop . . . . . Elmira.
Goff, Madaline . . . . . Elmira.
Griffes, Katharine Clara . . . . . Elmira.
Guion, Gertrude . . . . . Elmira.
Halsey, Stella Lee . . . . . Phoenix, Ariz.
Henry, Louise . . . . . Elmira.

Henry, Mary . . . . . Elmira.
Hobbs, Emma L. . . . . Elmira.
Holmes, Edith. . . . . Elmira.
Horton, Jane McNair . . . . . Binghamton.
Hurd, Jane . . . . . Watkins.
James, Katharine Louise . . . . . Naples.
Johnson, Jennie M . . . . . Elmira.
Johnson, Nell Edna. . . . . Elmira.
Lamson Mrs. F. L . . . . . Montour Falls.
Learned, Edna . . . . . Elmira.
Lewis, Helen Mary . . . . . Tunkhannock, Pa.
Lowe, Mrs. Amelia . . . . . Elmira.
Magee. Emma M . . . . . Watkins.
Magee, Mrs. John. . . . . Watkins.
Marsh, Harriet . . . . . Omaha, Neb.
Mathews, Elizabeth D . . . . . Elmira.
MacCaul, Helen Maude. . . . . Appleton, Wis.
MacKenzie, Christina. . . . . Elmira.
Metcalf, Marion Garfield . . . . . Tunkhannock, Pa.
Metzger, Blanche S . . . . . Elmira.
Mitchell, Margaret . . . . . Odessa.
Morris, Imo Estelle . . . . . Asheville, N. C.
Paine, Katharine B. . . . . Troy, Pa.
Palmer, Mollie C. . . . . Pine Valley.
Perkins, Maude E . . . . . Elmira.
Peters, Anna Pauline . . . . . Antrim, Pa.
Post, Helen Augusta . . . . . Pompton, N. J.
Pulford, Florence . . . . . Elmira.
Scott, Isabel G. . . . . Elmira.
Seeley, Laura K . . . . . Caro, Mich.
Shaw, Grace. . . . . Elmira.
Sherrard, Ariadne . . . . . Wilkesbarre, Pa.
Smith, Mrs. Ernest . . . . . Elmira.
Stothoff, Helen S . . . . . Watkins.
Sullivan, Emma Bessie . . . . . Elmira.
Sullivan, Katharine Mary . . . . . Elmira.
Tompkins, Mary Elizabeth . . . . . Morrisville.
Turner, Elizabeth Ulissa . . . . . Elmira.
Turner, Welthea. . . . . Elmira.
Updyke, Mable . . . . . Elmira.
VanBuren, Cora . . . . . Elmira.
Warner, Mrs. A. J . . . . . Elmira.
Waterhouse, Jane Hannah . . . . . Beaufort, S. C.

Wells, Antoinette . . . . . Elmira.
Wells, Harriet M . . . . . Elmira.
Wiseman, Margaret E . . . . . Elmira.
Wootton, Marie S . . . . . Elmira.
Youmans, Grace Louise . . . . . Elmira.

ART STUDENTS.

Bowen, Annette . . . . . Troy, Pa.
Brown, Gertrude . . . . . Kansas City, Mo.
Carroll, Bessie . . . . . Elmira.
Davison, Alice Lenore . . . . . Elmira.
Hermans, Mattie . . . . . Jackson Summit, Pa.
Marsh, Harriet . . . . . Omaha, Neb.
Pinney, Helen Irene . . . . . Cass City, Mich.
Prime, Julia Anna . . . . . Yonkers.
Reese, Mollie . . . . . Elmira.
Sullivan, Katharine Mary . . . . . Elmira.

SUMMARY.

Senior Class	11	
Junior Class	8	
Sophomore Class	14	
Freshman Class	27	
Special Students	22	
Total in College		82
Students in Music		80
Students in Art		10
Total in all Departments		172
Names Repeated		31
Total Number of Students		141

RESIDENCE BY STATES.

New York	113
Pennsylvania	8
Missouri	3
Michigan	2
Nebraska	2
Massachusetts	1
New Jersey	1
Indiana	1
Iowa	1
Georgia	1
North Corolina	1
South Carolina	1
Wisconsin	1
Utah	1
Arizona	1

MEMBERS OF KAPPA SIGMA.

Gibbs, Louise—President.
MacLachlan, Harriet Bernice—Vice-President.
Halsey, Stella Lee—Second Vice-President.
Davis, Julia May—Critic.
Kellogg, Harriet Nina—Recording Secretary.
Gregory, Lilian Edith—Corresponding Secretary.
Spencer, Ida May—Treasurer.
Fisher, Elizabeth Gertrude—Reading Room Reporter.
Brooks, Cora Loretta—Librarian.

Barney, Angeline Maude
Corey, Alice Felicia
Davison, Alice Lenore
Hathaway, Huldah Annette
Moss, Harriet Elizabeth
Prime, Julia Anna
Stark, Laura Anna
Wixon, Mary Frances
Beckwith, Stella Irene
Daniels, Edith Lyman
Forbes, Mary Elizabeth
Lewis, Helen Mary
Nagle, Caroline Georgia
Sherrard, Ariadne
Sullivan, Emma Bessie
Wixon, Harriet Isabel

MEMBERS OF PHI MU.

Sutherland, Bertha Louise—President.
Mills, Annie McQuhae—Vice-President.
Taintor, Augusta Bachelder—Critic.
Van Duzer, Louise—Corresponding Secretary.
Buck, Gertrude Sophia—Recording Secretary.
Buchanan, Catharine Margaret—Reading Room Reporter.
Dockstader, Clara Cornelia—Treasurer.
Clarke, Laura—Librarian.
Sullivan, Katherine Mary—Business Manager.

Beeman, Damaris Annette
Burgett, Bertha
Cone, Ruth Parsons
Darby, Elizabeth C.
Horton, Jane McNair
Marsh, Harriet
Moody, Dora Helen
Owen, Mary Welles
Peck, Annie Bartlett
Seeley, Laura
Brown, Trippie Beale
Chambers, Katherine Lucas
Crosby, Julia A.
Goodyear, Sarah B.
James, Katherine L.
McCaul, Helen Maude
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